

NOV 17 1921 ✓

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- ✓ THE RETURN OF CYCLONE SMITH ✓
- ✓ Photoplay in two reels ✓
- ✓ Episode 2 "A Battle Against Odds." ✓
- ✓ Story and scenario by George Morgan ✓
- ✓ Produced by Jay Marchant ✓
- ✓ Author of photoplay (under Sec. 62) ✓
- ✓ Universal Film Mfg. Co., Inc. of the U. S. ✓

RECEIVED
FBI NEW YORK
JAN 10 1938
WASHINGTON, D. C.
JAN 10 1938

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Cyclone Smith Series No. 2 "A Battle Against Odds"

JOHN ROGERS holds an option on some valuable oil lands. Hastings, a crooked lawyer, learns of the option and hires a band of outlaws to get it from Rogers who is ignorant of its real value. Rogers sends his daughter to town to have the option registered and she is relieved of the paper by the thugs.

She notifies the sheriff, who picks up the trail and is after them. Cyclone Smith arrives in town and the crook with the option slips it into his grip as the sheriff appears. The crook denies having it and after being searched the sheriff is compelled to let him go. The crook attempts to recover it from Cyclone but succeeds only in getting a beating.

Hastings enlists the aid of a girl from the dance hall, who goes to Cyclone with a pitiful tale and apparent sincerity which convinces Cyclone, and he returns the option to her.

Cyclone returns to her house and gaining entrance, starts a search. He finds a note from Hastings, telling the girl to meet him at a certain shack and bring the option with her. Cyclone starts for the shack. He arrives there as the girl is receiving her pay from Hastings. Cyclone attacks the lawyer and in the fight that follows the girl grabs up the option and makes her getaway. Cyclone overcomes Hastings and goes in pursuit. Hastings' band arrives and he goes with them in pursuit of Cyclone.

On the way Cyclone meets the sheriff and his posse who are still trailing the band. He tells the sheriff where he can find Hastings who has been the instigator of the robbery. The posse goes toward the shack and sees the band approaching in pursuit of Cyclone. A fight follows and Hastings and his band are captured. In town the girl tries to make her getaway via the stage. She places the option in her grip. The stage is crowded. As Cyclone approaches he sees the driver throw the girl's grip on top of the stage.

He follows, catches hold of the rear and lifts himself to the top. He opens the girl's grip, extracts the option and returns it to the original owner.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 885-886

NOV 17 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg. Co. Inc.

False Kisses (5 reels)
Return of Cyclone Smith No. 2 (2 reels)

Respectfully,

Fulton Brylawski.

The Universal Film Mfg. Co. Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

Title	Date of Deposit	Registration
False Kisses	Nov. 17, 1921	L ©CIL 17197
Return of Cyclone Smith	" "	L ©CIL 17198

140 Copies Returned

NOV 26 1921

Bk D

Elmer Benson

The return of the above copies was requested by the said company, by its agent and attorney, on the 17 day of November, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

O.K.-B.F.T.
NOV 26 1921

Fulton Brylawski

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